


The musical score is written for a piano and a vocal line. The piano part consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The bass clef staff has a 14/8 time signature. The second system has a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff has a 16/8 time signature. The vocal line consists of five staves, labeled H1, M a, b, c, and c. The key signature is one flat, and the time signature is 14/8. The notation includes various musical symbols such as notes, rests, and bar lines.

1) Like *zencir*, *darbeyn* is a compound cycle, consisting in fact of the last two of the cycles making up *zencir*, *devr-i kehir* and *berefsan*. Both are named within the notation block, the former (again as in *zencir*) shortened to *devir*.

In the 'Ali Ufki version M a forms part of H1, and this division of material is clearly preferable, both because of the virtual identity of M a and M c and because of the lack of a cadence on A in H1. It should be assumed, therefore, that the *mülâzime* consists only of M b and M c.

2) 'Ali Ufki 80v/160. 1 = ♩. The composer is not named.

H1 1: 10 g, 11-12 f# c, 13-14 f#.

M a 1: 8-14:  2: 6 f#e. M a is assigned to H1.

M b 1: 8-10 Bdc Bdc c, 12 c, 13-14 d.

M c 1: 7-14 as M a 1, 2: -5, 6 f#e, 8 dc, 9 c.

The musical score is written for a piano and a vocal line. The piano part consists of three staves, labeled 2a, b, and c. The key signature is one flat, and the time signature is 14/8. The notation includes various musical symbols such as notes, rests, and bar lines.




2) H2 b 1:  2 is followed by a repeat sign and then,

seemingly, a single cycle of *berefsan* to be repeated. To be assumed is a further repeat before this of H2 b 1 or, perhaps more likely, inadvertent omission of H2 c 1 (the melodic contour of which is virtually identical), the single *berefsan* cycle corresponding therefore to H2 c 2.

H2 c 2: as M c 2.

H3 a 1: 1 *cc*, 2: 4-5 *c c* () , 11-12 *ed ec*.

H3 b 1: 3 *ße*, 4-5 *e ß*, 8-14:  2: 10 *ße*, 11-12 *dc ßg*.

H3 c is omitted.